**Andrew Ellis**

Lighting Designer

Recent design credits include: ***Peter Pan*** (Stafford Gatehouse), ***The Wizard of Oz*** (New Theatre, Peterborough), ***Sleeping Beauty*** (Alban Arena) ***Derriere on a G String*** (Lillian Baylis), ***Them/Us*** for BalletBoyz (Vaudeville, Sadler’s Wells, International Tour), ***Wonderlands*** for National Youth Ballet (Sadler’s Wells),  ***Bare: A Pop Opera*** (The Vaults), ***West End Eurovision 2019*** (Adelphi), ***Flashdance the Musical*** for Selladoor (South Korea, Europe and UK Tour), ***Merrily We Roll Along*** & ***Spring Awakening*** for Urdang Academy (Bernie Grant), ***Young Men*** for BalletBoyz (Wilton’s Music Hall and The Joyce, New York), ***Aladdin*** (Catford Broadway), ***Snow*** for Holly Noble Dance (Dance East), ***Nutcracker*** for Ballet Central (ADC Cambridge), ***The Distance You Have Come*** (Cockpit), ***Eugenius!*** (The Other Palace), ***Savage*** & ***Lilith*** for Chrysalis London (Platform Theatre & Stratford Circus), ***Carmen*** for zFin Malta Dance Ensemble, ***TEN*** for ACE Dance & Music (International Tour), ***Four Seasons***, ***Remembrance***, **Quint**-**Essential** and **Tryst** for New English Ballet Theatre (Peacock, Lilian Baylis and Linbury), ***HIM*** (Royal Festival Hall & UK Tour), ***Murmur*** for Aakash Odedra Company (International tour).

Andrew’s design for new British musical ***Eugenius!*** won the Broadway World UK Award and was a finalist for the OffWestEnd.com “Offie” Award for Best Lighting Design 2018.

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